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Secoud Lecture On Russia Deals With Present State

Last Friday afternoon Miss Orvis gave the second of her lectures on Russia under the auspices of the Liberal Club, taking as her subject, *Present-Day Conditions in Russia.*

The Russian government, said Miss Orvis, is admittedly a dictatorship of the communist party, and will, according to Lenin's doctrine, have to be ruled by might rather than law until all of Russia and the rest of the world has become communistic. Executive, legislative, and judicial authority is vested in the Praesidium, a committee of the Central Congress, which is a representative body. The Praesidium, which is in session throughout the year, is composed of twenty-seven people who appoint the executive cabinet of the government, which has control of the press, all public speaking, the movies, the theatre, and every other phase of art. It is the communist party itself that initiates any change, and it is by means of the Central Committee, which it controls, that the party governs.

The communist party is organized on the same lines as the Soviet government, and the two have interlocking memberships. Theoretically the Third International Socialist, the communist organization, and the government have no connection with each other, but practically, the interlocking membership and the fact that the International is the disseminator of communist propaganda according to the government's desire belie their independence. As Miss Orvis said, "It is often convenient for the right hand not to know what the left is doing." Thus Russia can agree with Great Britain, for instance, not to interfere with the latter's institutions, and yet interfere legally through the organization of the Third International.

The communists had thought that Russia could be communized in but a few weeks and thus pave the way for the international overthrow of capitalism. Before long, however, Lenin realized that it would be a matter of long years and would be dependent upon the education of the people. Realizing that to be successful communism must be universal and not regarding communism as merely a political experiment, communists have set about to create in one generation a new society in which the individual will have no part, where participation in the collective life will be the only aim.

Purpose of Communist Teaching

The purpose of Communist teaching, said Miss Orvis, is to change the philosophy, ethics, emotions, ideals, and whole inner life of the rising generation. Communists regard themselves as engaged in a messianic mission for which they are willing to sacrifice anything and to accept rigid party discipline willingly. They must remain poor, never receiving more than $125 a year, they must regard Leninism as their only religion, and they must be honest. They lead a life of renunciation, poverty, and self-effacement.

The party peace during Lenin's life was due to the implicit acceptance of his decisions, even of his New Economic Policy, which seemed contrary to communist ideals. Since his death, dissension has arisen in deciding how far the party may deviate from its final aim in bringing the aim to pass. All say they are carrying out Lenin's commands. The party has even found it necessary to expel Trotzky for his failure to accept party discipline laid down by Lenin.

According to Miss Orvis the most interesting part of the whole system is the Russian school, planned to do away

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Tariff Offers Serious Problems For Congress

The tariff question, of prime importance in the present session of the Senate and of outstanding interest to business and political interests in this country and Europe, was briefly and clearly summarized by Mrs. Killow of the Economics Department on Wednesday, October 30. Beginning with a description of the first tariff, Mrs. Killow showed the increasing desire for a protective tariff, the demand for which is creating the disturbance in this year's meetings of Congress.

The first tariff in the United States was in 1638, but the change came in the early nineteenth century when the Napoleonic wars and the War of 1812 led the government to pass a protective tariff which would protect American interests. Again in 1922 the post-war conditions of depression caused a demand for maintenance of American supremacy, and in words which closely resembled those recorded in 1814 the manufacturers succeeded in raising the tariff rates.

The most recent tariff question rises as a result of Hoover's campaign promises of farm relief. On calling the special session of Congress last April, the President urged it to consider a limited revision of the tariff which would be limited to farm products. In May, however, when the farm relief bill was passed, the tariff had not been considered by the Senate and the Ways and Means Committee had succeeded in putting through the House a bill which, in complete opposition to

(Continued on Page 4, Col. 3)

London Quartet Will Fill Engagement Here Next Week

The second of the concert series brings to Alumnae Hall, on November 14, the London String Quartet, one of the great chamber music organizations in the world. This group of artists has appeared in Wellesley on alternate years in the past.

If the ensemble of the Quartet is successful, it is because of the distinguished individuals of which it is comprised. John Pennington, the first violin, was a musical prodigy at the age of twelve, and was later for several seasons Anna Pavlowa's concert master. A somewhat similar past lies behind Thomas Petre, the second violin, who also made his first appearance at an early age. C. Warwick-Evans, who is the 'cellist of the quartet, is well-known in Europe as a concert player, and has played with the largest orchestras on the continent. The fourth of the group, Philip Sainton, is of a family of renowned artists; and it was for his mother, the singer, Sainton Dolby, that Mendelssohn wrote his "O, Rest in the Lord." Mr. Sainton is the viola player of the group.

It is the hope of the London Quartet that they can prove the fallacy of applying the term "chamber music" to their concerts. "So-called chamber music," says Mr. Warwick-Evans, "can be played just as effectively and we believe more effectively, in a large hall." In their series of appearances on this continent, and in Europe and South America, the organization has tested the truth of this statement by playing to audiences of five thousand in auditoriums larger than Carnegie Hall.

FIELD DAY

November 9—2:00 P.M.

Hockey	Tennis Finals
Basketball	Putting Contest
Volley Ball	Original Stunt
Riding	Awards, Varsities

COME ONE, COME ALL!

COMING EVENTS

The annual fall Crew Competition will be held on Thursday afternoon at 3.40. The first race of the afternoon will be between four boats of equal standing, two manned by upperclassmen and two manned by freshmen. The second race will be between the class second crews, and the last between the first class crews. This competition is more informal than the one at Float Night, each race counting separately. On Float Night, the first boat counts two-thirds and the second boat one-third toward the cup award. The crew has been in training since October 18.

On Thursday afternoon, November 7th, the class of 1931 will give a tea for Transfers from 4:00-5:30 at Severance Hall.

On Friday, November 8, at 8:00 P.M., a joint concert will be given in Billings Hall by Professor Clarence G. Hamilton and Mr. Jacques Hoffman.

There will be a meeting of the Cosmopolitan Club in Agora, on Friday, November 8, at 7:30 P.M.

Field Day will begin at 2:00 P.M., November 9. Among the events will be finals in hockey, basketball, volley ball, riding, and tennis. There will also be a putting contest, an original stunt, awards, and the naming of varsities.

Miss Van Doren, the Educational Secretary of the National Christian Council of India, Burma, and Ceylon, will be in Wellesley on Sunday, November 10, and will speak on her experiences in visiting Mr. Ghandi's Ashram. The Religious Meetings Committee of C. A. wishes to invite all who are interested to tea at 4 P.M. at Phi Sigma to hear Miss Van Doren speak. Miss Van Doren's personal experience should be of great interest because she has lived in India, and after graduating from Mount Holyoke was acting principal of St. Christopher Training College in Madras, India.

All those who are interested in learning something of the problems and interests of girls engaged in industrial work are cordially invited to a meeting of the Student Industrial Committee which will be held in Agora on Monday, November 11, at. 7:30 P.M The plans for the year will be discussed then.

M. Marcel Aubert, guest of the Department of Art at Harvard University, will lecture in French on *Notre Dame de Paris* at 8:00 P.M., in Alumnae Hall, Wednesday, November 13.

The first society program meetings of the year will be held on Nov. 13.

Dr. Willard Sperry, Dean of the Theological School of Harvard University, will speak at Chapel services on Sunday, November 10.

The first current events meeting of the year was held in Billings Hall at 8 o'clock on Monday. These meetings are to be continued if enough interest is shown by the student body in attending them. Mr. Lawrence Smith is to conduct the meeting on Nov. 11.

A. A. CARNIVAL

7:30 P. M... November 9.

INFORMAL Dancing

FOURTEENTH ANNUAL NEWS CONVENTION HELD WITH WELLESLEY BOARD HOSTESS

Red Cross Describes Need For New Support In Drive

The Red Cross drive will be Monday, Tuesday, and Wednesday, November 11, 12 and 13. Margaret Wengren is Chairman; Betty Dixon, '31, is Vice-Chairman and both of them are hoping for an increase over the sum of money which was collected last year.

Fifty cents of every dollar goes to the Red Cross Headquarters, and is in reserve as an initial fund for such catastrophes as the Mississippi Flood, the New England Flood, and the Florida Hurricane. The rest of the money is dispensed by the Wellesley Red Cross Committee.

Four hundred dollars have been given for nursing service in Mitchell County, which is in the mountains of North Carolina. This money was collected last year and is organized as the Delano Fund, to which additions will be made this year. Many years ago Miss Nyda Holman was called to this district to nurse Miss Julia Irvine, once Greek Professor and later President of Wellesley. Becoming interested in the people, Miss Holman remained to nurse other typhoid cases; since then she has made the Carolina Hills her headquarters, and has established a small maternity hospital.

Mining and lumber are the sources of income, and, though the people do not suffer from acute poverty, they are all in need of help. Public health workers are trying to establish clinics, and the Red Cross money is in demand to procure specialists for the treatment of eye, ear, throat, and nose diseases.

Twenty dollars of the money was used by the Wellesley town chapter for the purchase and distribution of layettes in the Wellesley district. The rest of the money is put into a reserve fund, to be used for emergencies.

The list of House Captains follows:

Claflin	Edith Kennelly
Tower	Florence Hudson
Severance	Margaret Bouton
Shafer	Miriam Fitts
Beebe	Phyllis Strauss
Cazenove	Carolyn Lewis
Pomeroy	Elizabeth Emery
Freeman	Helen Hart
Norumbega	Mildred Marcy
Stone	Gladys Marshall
Davis	Alice Rigby

The Freshman Captains are:

Eliot	Helen Meinzes
Harris	Mary Goode Garber
Townsend	Sybil Gilmore
Elms	Martha Young
Homestead	Elizabeth Johnson
Dower	Amelia Bielaski
Noanett	Arece Lambert
Birches	Dorothy Field
Clinton	Margaret Woodbury
Crofton	Eleanor Robinson
Older	Sally Elizabeth Watson
Washington	Betty Hubbard
Little	Ruth Mudge
Webb	Jean Atwater
Fiske	Rosamond Alliger
Non-Resident	Ruth Parker

Boston Reviewer Presents Task of Newspaper Critic

Adequate preparation for the task, complete impartiality, and especially restrained judgment rather than fiery or sarcastic invective were the qualities emphasized by Mr. John Clair Minot, Literary Editor of the *Boston Herald*, in his address to the News Conference delegates at the Agora, Saturday afternoon, November 3.

Mr. Minot first presented in brief review his own career as journalist and

(Continued on Page 3, Col. 3)

Representatives Welcomed By Miss Knapp at Opening Meeting at Agora

MR. ABBOTT GIVES TALK

The opening session of the Fourteenth Annual Convention of the Women's Intercollegiate News Association was held in Agora last Friday evening after an informal buffet supper. Betty Beury as editor welcomed the representatives of the college papers and outlined the program of the meeting. In her official capacity as President of the News Association, Miss Beury called the Roll and eleven colleges answered present. The welcome was seconded by Marjorie Smith, the Secretary-Treasurer of the Association and Business Manager of the NEWS.

Dean Knapp then graciously welcomed the members of the convention on behalf of the college. She emphasized the appropriateness of meeting in the Agora and the important and responsible part played by the college papers in student life.

The speaker of the evening was Willis J. Abbott, contributing editor of the *Christian Science Monitor.* The introductory remarks of the president started several pleasant trains of thought in Mr. Abbott's mind and so his informal and informative speech was begun with an anecdote, followed by reminiscences of college days at Michigan and his work on a college paper. From his own experience, he could affirm the worth of the training gained on undergraduate papers; he then discussed the value of Schools of Journalism, about which there seems to be no generalization possible, for a reporter must be born, not made, even at a special institution.

Good and Bad Newspapers

Mr. Abbott discussed newspapers in general and the detrimental effects of advertising, which requires a large circulation. Since quantity, not quality, is demanded by the advertisers, the standard is apt to degenerate and cater to the non-intellectual with crime and scandal headlines. A paper which does not demean itself in this manner, but which is well-rounded, should have four main departments: general information on local and national affairs, amusing features which would appeal to all (including Bringing Up Father!), sporting events and foreign affairs.

The next topic was the *Monitor*, which is an unique paper in many ways. It is a church paper and hence its circulation is not geographically limited, and actually sells more on the Pacific coast than in New England. For this reason it does not belong to the Associated Press or sell its foreign news to any paper, but maintains an individual news service. The other peculiarity of the *Christian Science Monitor* is that it tries to ignore the seamy side and present the world in its cheerful and good aspects. For instance no death is recorded unless it is necessarily an event of world-wide interest.

Mr. Abbott next gave some helpful advice concerning campus publications. He praised individual audacity and as an example of this admirable quality cited William Allen White, who as an editor of the newspaper in Emporia, Kansas, has become nationally known. This characteristic of daring editorial policy, he advocated for colleges. Also, he advised printing the unofficial news and personnalla of campus happenings.

(Continued on Page 2, Col. 1)

FRESHMEN HOUSE OFFICERS

Chairmen

Birches.....P. Wardon
Clinton.....O. Warden
Crofton.....N. Richardson
Dower.....E. Brastow
Eliot.....B. Burtlett
Elms.....M. Heald
Fiske.....E. Creed
Harris.....M. Parder
Homestead.....M. Bauer
Little.....J. Glasscock
Noanett.....E. Best
Older.....E. Sparrow
Townsend.....B. Kelly
Washington.....M. Hall
Webb.....D. Kennett
Non-Residents.....E. Decrow

Secretary-Treasurers

Birches.....M. Thyne
Clinton.....M. Thayer
Crofton.....J. Morrey
Dower.....H. Wallace
Eliot.....A. Albrecht
Elms.....V. Koroacs
Fiske..... Falender
Harris.....K. Seidensticker
Homestead.....L. Hollander
Little.....K. Lyon
Noanett.....R. Danel
Older.....F. Ralph
Townsend.....M. MacDonald
Washington.....M. Sutphim
Webb.....L. Briggs
Non-Residents.....J. Mulcahy

FOURTEENTH ANNUAL NEWS CONVENTION HELD WITH WELLESLEY BOARD HOSTESS

(Continued from Page 1, Col. 5)

He stressed the importance of a digest of current events and a good critical department, which would do scholarly reviews.

In his concluding remarks he made many useful conclusions, about the editorial tone as the basis of the circulation on which depends the advertising; the importance of reporters; and the pleasant days when reporters had individual styles, and when the crucial test was to write interestingly on nothing in particular for a column.

Questions were asked which brought out his opinion that there should be two editorials, one on campus affairs and the other on a social or economic problem of world interest; that there should be two or three columns of personalities; and that the attitude toward a college dramatic production should be bold and honest.

The remainder of the evening was spent in discussion. Two groups were formed; one led by Virginia Barton took up the question of how much foreign news there should be in a weekly college paper, and the other group, under Elinor Ulman, compared notes on the extent of Faculty censorship and control in the various colleges.

WALKING A FAVORITE PASTIME OF MEMBERS OF THE FACULTY

Despite the ever-increasing motor car, the gentle art and great pursuit of walking is still cultivated in Wellesley, not only by students who have to walk off steam after intensive study, but also, and most heartily, by members of the faculty. It has been found that many participate and so that we may learn from the faculty in all things, we are interviewing them to ask them to reveal their favorite haunts and much frequented by-ways.

This week, we went to see Miss Stearns of the English Composition department, and her favorite walk is a most delightful one. It takes a long time to get to the starting point and to enjoy it truly, a whole day should be devoted to it. The destination is the famous Wayside Inn, but the approach is not the historic and much frequented Post Road, which is positively dangerous on Sundays and Saturday afternoons. The way is this: the street car to Framingham, twenty cents; the bus to Framingham Center, ten cents, and then the road to the left at the fork beyond the red brick Library. By following that road, you will surely come out on the Post Road right opposite the Inn, on the new part of the road which Mr. Ford made for Massachusetts and to preserve the precious antique from being shaken to pieces by passing motors. The road which you follow is dirt and unfrequented, through lovely woods and rolling meadows. Everyone should see the Wayside Inn before graduating, for although hoi polloi are charged a quarter entrance fee, college students are permitted free entrance. As one wanders through the house, one is allowed to help oneself to apples and candies, and the tea, which is a dollar per person, is delicious. One thing to be remembered is that the Inn is not open on Sunday, but the walk is equally pleasant.

The second favorite walk of Miss Stearns is to Pegan Hill, which is beyond South Natick. Of late the road to the top has been shut and several dogs live at the foot of the way, which has made it difficult to achieve the heights of Pegan.

Miss Stearns' most usual walk is around the Lake since it takes just about an hour and so may be taken between tea and dinner or in any odd time.

We hope many will profit by this information, of which more next week, and the great sport of walking will not die, crushed under foot by cars and inertia, and that on any afternoon but Sunday many Wellesley girls will be seen walking from Framingham Center to the Wayside Inn, instead of to the Wellesley Inn for tea.

SECOND LECTURE ON RUSSIA DEALS WITH PRESENT STATE

(Continued from Page 1, Col. 1)

with illiteracy and to inculcate in children influences that are wholly communistic and that stamp out their individualism. The Communist Pioneers and the Communist Youth are two children's organizations from which the party is recruited.

Another important feature of the new government is the planning board which plans the industrialization of Russia in five year periods. It is this board that has had to determine which are Russia's most important industries where economy may be practised, and to determine the awarding of foreign concessions. All industry will eventually be under government control.

Since Miss Orvis meant her lectures to stimulate an interest in Russia that would necessitate later reading, she recommended a list of authorative and informative books.

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Entertainment by Italian Street Singers
Sevillia—50 West 57th Street . New York
Entertainment by the Spanish Trio

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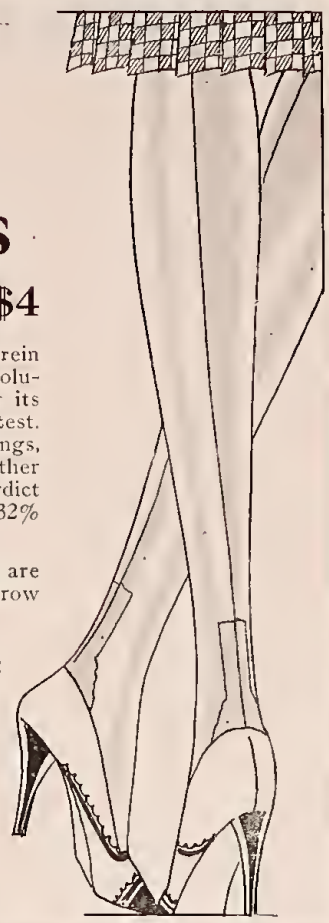

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Monday, Tuesday, and Wednesday
November 11th, 12th, and 13th

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OFF AND ON

OFF CAMPUS

One of the most interesting anniversaries which occurred during the month of October was the "Light's Golden Jubilee," for Thomas A. Edison, held in Dearborn, Michigan. Here was set up Mr. Edison's old-time laboratory, brought complete to the last plank from Menlo Park, New Jersey, and faithfully reconstructed, with its surroundings, even to the transference of top-soil from New Jersey to Michigan, under the direction of Henry Ford. The feature performance of the celebration was Mr. Edison's re-creation of his electric lamp, with the accompanying conditions under which he worked fifty years ago. . . "Inventor Edison working by oil lamp over his old bench, tinkering with his old tools, fabricating a replica of the first incandescent electric lamp, switching on the current, seeing the wires glow yellow . . ." At a preceding dinner, at which President Hoover spoke, a notable assembly of distinguished persons paid personal tribute to the inventor. Among the guests, besides the President and Mr. Ford, were Owen D. Young, toastmaster, Mme. Marie Curie, Charles M. Schwab, John D. Rockefeller, Jr., and Otto H. Kahn. There were messages from Hindenburg, Einstein, and the Prince of Wales.

"Unconditional acceptance by Japan and acceptance by France and Italy without formal conditions, but with implied reservations, is the response of those Powers to the invitation of the British government to the naval conference at London next January." The problem with which the London conference has to deal is a complicated one, involving, as it does, national politics to so large a degree. If England and the United States were the only two Parties to the discussion, the outlook would not be so grave, but serious difficulties are raised by the other three Powers—France, Italy and Japan. "France is opposed to the abolition of the submarine; France and Italy are likely to stand together in hostility to Great Britain's continued dominance of the Mediterranean; Japan wants an increase in her cruiser allotment to seven-tenths of our own." Preliminary discussions are to take place between England and France, France and Italy, Japan and the United States, and it is hoped that these will pave the way for the success of the London parley.

The facts brought to light by the Senate investigation of lobbying, even in its first few days, should bring the whole question of lobbyists and power politics forcibly to the minds of the American people, even if the Shearer-Burgess-Bingham incidents have not al-already done so. In spite of the invidious significance attached to the word, lobbying in itself is not objectionable; "honestly carried on for proper ends, it is an important and valuable part of government." Naturally, it is impossible for the average legislator to make a personal investigation into all the facts, or even the most vital, of every issue on which he must vote. In such cases the contact of the legislator with the lobbyist may be of very real material service. Of course the information of the lobbyist is not to be accepted and used indiscriminately, but a good legislator will know how to sift the good from the bad and make use of the former. The most important criticisms of lobbying are that it may give a minority undue influence, that it is so often done for private gain, and that the methods of the lobbyist are so often corrupt. But since it is "a natural growth from our economic and political life," and undeniably a potent force in government, it must be recognized as such, and brought under control so that it may be a force for good rather than evil.

ON CAMPUS

The Candle-Light Service for the reception of new members of C. A. was held in the Houghton Memorial chapel on the evening of November third. Josephine Maghee lead the service, Miss Knapp spoke on the history of Christian Association, and Eleanor Peck spoke on the meaning of membership in C. A. The candle-lighting was started by Miss Knapp and followed by the new members.

Tower Court celebrated Hallowe'en with a formal dinner and a stunt given by the sophomores. The performance, written and directed by Sylvia Glass and Mary Cross, involved all sorts of supernatural beings—ghosts in sheets, witches on their broomsticks, animals, and even Fisher with her pipe.

A dinner was given at Agora on Monday night for the Board of C. A. and the foreign students. Miss Anne Wiggin, the National Secretary for the Foreign Students of the Y. W. C. A., spoke to the group.

On the week-end of November first, President Pendleton, Miss Waite and Miss Hart went to the Conference of the Five Women's Colleges that was held this year at Vassar. Smith, Mount Holyoke, Bryn Mawr, Vassar and Wellesley are all represented, President Marion E. Park, of Bryn Mawr, being chairman of the conference, and Dean Waite acting as Secretary. The subjects for discussion were administrative and academic problems peculiar to the five colleges represented.

The Hygiene Department had a hilarious Hallowe'en party last Friday night, in which all members of the faculty and students attended dressed in old clothes. Miss Beal took the first prize as being the toughest-looking, and Miss Rathbone came in a close second. Miss Eliot cheered the hearts of this modern generation by appearing in the garb worn by Wellesley athletes when she was a student. Everything, from cider and doughnuts to a treasure hunt, was supplied to make the evening a success.

Recalcitrant freshmen were summoned to a fearful trial on Thursday afternoon, October 31. The penalties inflicted by Judge E. Peirce should be held up as a stimulating example to all who fail to regard the orders of upperclassmen. Thanks to this admirable magistrate's ingenuity, the court was treated to a little opera sung by four unruly Smiths from '33, a lyric *ex tempore* in the Elizabethan manner, with the tune supplied and the words from a column of the telephone directory, and an admirable skating step executed up the aisle of Billings to the mournful measure of one line of "Breezes from Waban" repeated ad infinitum. Although the guilty were given a choice of at least two punishments, most preferred to entertain the court only, rather than risk the possibility of having the whole college as an audience if they chose such a punishment as redecorating the Ad building as quickly as possible. On the whole, this experience should show our little sisters in the VII that the customs of the college are not to be treated lightly, especially when the customs involve the sophomores.

The Deutscher Verein held a meeting on Friday evening, November 1, at which Mr. Kohring of the Hamburg-American Line spoke and showed slides of foreign travel, especially in Germany.

Horton House celebrated Hallowe'en by a large party Thursday night. Among the games was a fish pond from which each person drew a white elephant present contributed by someone else. A fortune teller in Turkish robes revealed the future. Miss Hobgood of the Reading and Speaking Department gave a few selections. Doughnuts, apples, and cider were served.

BOSTON REVIEWER PRESENTS TASK OF NEWSPAPER CRITIC

(Continued from Page 1, Col 4)

critic. His first position was that of editor of his high school paper, in Augusta, Me. At Bowdoin, Mr. Minot continued the work of literary criticism which he had begun on the preparatory school paper, as Editor-in-chief of the *Bowdoin Orient*. His career as an undergraduate journalist thus successfully concluded, Mr. Minot obtained a position on the *Kennebec Journal*, which was followed by ten years of work on the *Youth's Companion*. During these ten years, Mr. Minot also wrote editorials for the *Boston Herald;* and when he returned from a year in France he received the title of Non-News Editor of the *Herald*. This position he has held ever since, although for several years his special work has been that of Literary Editor.

From his experience in newspaper criticism, Mr. Minot has been able to discover what qualifications a reviewer needs. A background knowledge is essential, especially for the criticism of biography or travel books. The close acquaintance with setting and period is, in fact, much more important for the criticism of non-fiction than is a careful, thorough reading; the reviewer may read enough merely to get an idea of the manner and purpose of the author, providing he understands the background.

Novels, on the other hand, demand more thorough reading. Fiction may be classed by the reviewer as belonging to the novel of propaganda, of characterization, of style, or of action. He may criticize it either according to general impressions or by a system of detailed analysis. Something should be said of the author, if it is only an allusion to an earlier book. Time and setting should be briefly described; the style of the author, and his purpose in writing should be mentioned. The critic must, in fairness to the author and to the public, guard against the fallacy of giving to his readers too much of climax and conclusion.

Most important, every reviewer, and especially, Mr. Minot insisted, the confident young reviewer, must be fair and impartial in all literary criticism. Young journalists are too ready to find fault and to take delight in proclaiming their discoveries; they often search for a petty flaw and write a column of scathing criticism about it. Not sentimentality, but mere reasonable kindness is the basic and universal quality demanded of the literary critic.

A. A. TEAMS

BASKETBALL

First Teams

'33: rf, Whitcher; lf, Roche; c, Coburn; sc, Mapes (capt.); rg, Adams; lg, Zaleskey. Subs: Bogart, Kennett, Loomis.

'32: rf, Hegelin; lf, Kayton; c, Larkin; sc, Freiberg (capt.); rg, Fitts; lg, Popper. Subs: Baugh, Kirby, Lourie.

'31: rf, Fee; lf, Burton; c, Bryan; sc, Bell; rg, Knode; lg, Bouton. Subs: Goldschmidt, Harriman, Poland.

'30: rf, Fitzsimmons; lf, Dickinson; c, Hall; sc, Gage; rg, Knight; lg, Rocknow. Subs.: Reed, Rosenthal, Scarborough.

CREW

1933

Boat A: Bow, J. Wall; 2, N. Noeding; 3, M. Parker; 4, E. Best; 5, K. Miller; 6, E. France; 7, M. Atwood; Stroke, E. Brastow; Cox, R. Alliger. Substitutes: Port—J. Dyke, V. Flamhaft, P. Potter; Starboard—L. E. Meader, E. Bradley, N. Fitzwilliams; Cox, C. Morehouse.

Boat B: Bow, D. Cummings; 2, E. Kohn; 3, C. Higgins; 4, N. Bolton; 5, M. Londy; 6, E. Harvey; 7, M. Starks; Stroke, E. Gatchell; Cox, R. Sherman. Substitutes: Port—F. Fernald, G. Thomson, V. Drake; Starboard—M. Young; K. Johnson; M. Baner; Cox, F. Roland.

Upper Classes ('31 and '32)

Boat A: Bow, M. E. Wills; 2, H. Griggs; 3, H. Dimick; 4, B. Furlong; 5, E. Emery; 6, I. Ward; 7, K. Russ; Stroke, D. Burt; Cox, V. Macomber. Substitutes: Port—C. Densmore; M.

(Continued on Page 5, Col. 3)

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Wellesley 0872-M

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 7, 1929

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TO FREE PRESS WRITERS

Anonymity is generally considered a doubtful expedient, apt to imply irresponsibility or cowardice. In desperate cases, where no other means is possible, it may reasonably be employed. Yet in the Free Press columns of the NEWS unsigned letters appear every week. The policy of the editors has been to remove the signature from all the letters contributed, whether or not the writers of the letters requested it.

In general there is no good reason for this practise. If students desire to express their opinions, they should be willing to stand behind them. Few, indeed, of the letters which are contributed have material of such nature as would make responsibility uncomfortable for their writers. If sentiments are so explosive as that it is often a sign that they have not been thoroughly thought through, and the prospect of public acknowledgement of them might give pause that would be valuable.

The primary purpose of the column is, of course, to serve as an outlet for expression of opinion, and to arouse interest and further argument about the matters which are discussed. This purpose would be much better fulfilled, we believe, by signatures of full names, or at least initials as well as class numerals. Interest in the column would be greatly increased, and this is fundamental to its purpose.

In the future, all contributions to the Free Press column will be signed with initials as well as class numerals *unless anonymity is specially requested.* The editors hope that this will only occur on rare occasions. Mere desire to avoid conspicuousness should not influence the writers of free presses to request the omission of their names. If writers cooperate, the college will soon become accustomed to the idea of having the signature appear, and they will be taken for granted even as the lack of them now is. We still allow anonymity in order not to "scare off" the expression of any well considered opinion which any one holds dear. But we hope that every one will have the little courage necessary to face the public eye along with her treasured words.

INFORMALS

Of the three plays presented Saturday night it is generally agreed that that of Barrie was enjoyed the most. The reason is obvious. Barrie is easier to give, and the result was a more finished performance than the two more difficult ones.

There are two policies that might be adopted by a dramatic organization: to aim high, attempting more than one can do and do one's best with it; or to be less ambitious and be able to do well what is attempted.

Under any circumstances Dunsany is not simple to present. Requiring great imagination in interpretation, the lines of the play are only a framework for the task left to those who are to produce it. With only four rehearsals, and the remnants of thought spared from the constant struggle to survive at Wellesley, justice can hardly be done to a play of this nature.

If the Informals are to live up to their name, it would be better to be loyal to the old stand-bys, of Barn, Barrie and Shaw, shopworn as they may have become to that association than to attempt plays that demand more time and thought than can be given them. The three act plays later on, when new members are firmly instated and committees are well in running order, are time enough to attempt more ambitious performances. We are not being radical. The purpose of Informals, according to Barn itself, is to serve as an experiment, as a practise for the later plays of the year.

But when it is necessary to bring from Boston a certain desk and chair, valued at $1,500, Informals seem to be reaching a point where they themselves will need a previous "informal" performance to prepare cast and committees.

STUFFINESS

It is one of the interesting idiosyncasies of the undergraduate that we both resent the appelation of conservatism and conform to the conventionalities of a social system. We allow public opinion as a factor in our system of values. We are apt to accept certain people because they are generally accepted, apt to disregard others because they do not conform. There is no one quite so ruthless, so thoughtless as the usual college student. Rarely thinking of the effect of her remarks, she criticizes the personal appearance, manner of dressing, mode of living of anyone with whom she has the slightest contact. Her remarks will be considered worthy estimates by a number of her friends. Soon certain girls are weeded out of the consciousness of the group centering around a particular leader. If enough girls are influenced, the conventional ostracism results. The point is that too few of us actually make an effort to think for ourselves. We like to think of ourselves as radicals but we actually haven't a clear idea of what radicalism implies. In other words, we don't make an effort to be individuals. We allow ourselves to become standardized. But we hate admitting this even to ourselves. So we rationalize our thinking, such as it is, and believe that we are typically modern, typically aloof from the stuffiness of the Victorian social era. Although we have our moments of revolt, as this moral blurb implies, we somehow remain immune against frequent attacks. And so the world wags. But someday colleges will be free of our type. Someday some intelligent people will organize a revolt against conventional dogma. Someday individualism will truly emerge. And some day there will be strong convictions, vigorous reactions. The feeling of revolt is not enough. There must be conscious revolt. In the meantime, one only hopes moments of awakening will not be too vivid.

TARIFF OFFERS SERIOUS PROBLEMS FOR CONGRESS

(Continued from Page 1, Col. 2)

Hoover's suggestion, entirely revised the 1922 bill in favor of generally higher rates. When the bill reached the Senate, Borah proposed that the tariff changes be confined to agriculture, but by a vote of 38-39 the Senate defeated the resolution and set itself the problem of considering a tariff act whose requirements are included in administrative provisions, and in fifteen schedules instead of the one limited to farming.

During the summer the matter was left to the numerous hearings conducted by the Senate Finance Committee, and early in September the matter was again referred to the Senate. The debate is still fiery in this section of Congress, and since any bill which is decided upon must also be voted on by the House and by Hoover a definite settlement of the problem seems extremely dubious at present.

The debate in the Senate began on the subject of the administrative provisions. The first of these was the flexible provision, a section of the 1922 bill which allows the President, without the vote of Congress but with the recommendation of the Tariff Commission, to make changes in the tariff rates, providing no more than a 50% difference is involved. Since this bill went into effect, 37 alterations have been made, although 81 investigations were begun and 42 completed. Owing to the Republican government only five of these changes effected a decrease in tariff rates, while the others brought higher prices on such commodities as butter, eggs, milk, cream, and wheat. That this proportion was not an accurate measure of the desirable ratio of increase to decrease was owing also to the fact that the President has the power to replace members of the Tariff Commission, and the Senate Investigation has recently disclosed the fact that Harding gave positions to a sugar manufacturer and to a man who had devoted fifty years of his life to getting a high tariff on pottery. For this reason, and also because the Commission has taken as many as 80 months without completing an investigation, the Senate voted to remove the Flexible Provision, though it was approved by the House and requested by the President. This act of the Senate makes a 1929 tariff bill seem completely hopeless, when many suppose that the House and Hoover will never approve a bill which omits this provision, while the Senate, with its lack of an organized Republican group, will refuse to grant it.

The Export Debenture is the second point of serious conflict. It is a feature of the Farm Relief measure, and is advocated by the Senate against the express wishes of the House and Mr. Hoover. According to this provision, the supply of agricultural products, especially wheat and cotton, will be so limited in this country, that the scarcity may make higher prices possible. This has hitherto been practically impossible, because of a plentiful supply and because prices are fixed not by national but by international conditions. The second part of the provision states that the products will be sold abroad at European prices, the farmer to be repaid by a complicated arrangement, and that reselling of that produce in the United States is to be prevented by a high tariff.

There were several other provisions needing much discussion, especially that involving a decision as to whether values should be reckoned by foreign or domestic valuation, but finally last week the Senate was able to begin its debate on actual rates. It is still on the first schedule, which includes all chemicals, and having spent two days discussing tannic acid and a trivial raise in the tariff on casein, it has still much to do in working its way through the maze of varied industries and rates which fill its 315 pages of business to be done.

In addition, the Senate has been busied with the Lobbying investigations, which were precipitated not by the question on hand, but by the discoveries concerning Shearer at Geneva. The investigation soon turned, however, to the committee hearings, at which all interested people are allowed to present their views on any bill being considered. Burgess, one-time member of the Tariff Commission, on being examined stated that he was not a lobbyist because he was not paid. Whatever the definition may be, the fact remains that hundreds of thousands of dollars have been spent by sugar interests to promote a high tariff that will keep out Cuban sugar. And the discovery of the actions of Senator Bingham of Connecticut, who employed as his private secretary a representative of the Manufacturer's Association of Connecticut, who was thus, as a Congressman's secretary, able to attend the private hearings of the Senate Finance Commitee, have led to further suspicion and to new distrust of the methods of decreasing and increasing tariff rates."

NEW YORK TIMES WILL HOLD CURRENT EVENTS EXAMINATION

For the fourth year the New York Times Intercollegiate Current Events Contest is opened to Wellesley students.

The purpose of this contest, in which twenty colleges take part (including four women's colleges), is to encourage interest in world affairs among undergraduates.

An examination prepared by a central committee is offered in each of the competing colleges on the same day, and a prize of $250 is awarded in each college for the best paper. At the discretion of the local authorities this prize money may be divided among several contestants, or its award may be omitted altogether, if, in the judgment of the readers no paper is submitted which comes up to the required standard.

An intercollegiate prize of $500 is offered also for the best paper among the prize-winners in the several colleges.

The examination will be held this year early in March 1930, the exact date to be announced later. The period covered by the examination will be April 1st, 1929 to March 1st, 1930.

In previous years Wellesley has been at the bottom of the list of the colleges in the number of contestants. Isn't it time this year to let some one else have that place?

FROM GRETNA GREEN TO LAND'S END

It will be a source of interest and pleasure to many people to hear that *From Gretna Green to Land's End* by Katherine Lee Bates has just been republished, by Thomas Y. Crowell and Company, in an attractive new edition. This book is a delightful series of travel sketches in England, written by one who had an unusually varied knowledge of English Literature and who packed into small compass a wide range of description, interpretation, quotation, and allusion in connection with literary shrines. There is, also, as one would expect from this author, much anecdote (especially about the Oxford Encaenia), and whimsical comments on many aspects of English life. Writers of prose and writers of poetry, "pulpiters," sonnetteers and dramatists are recalled, with gay comments on their greatness or sparkling innuendo as to their dullness. There are few more valuable guides than this, with fact, fancy, and philosophy charmingly interwoven. Alumnae will be glad to be reminded of the re-appearance of this old favorite which associates Miss Coman and Miss Bates as fellow-travellers. Undergraduates ought to enjoy it for its own sake. One might even venture to refer to the pleasure it might give to bond slaves to the General Examination in English literature.

M. H. Shackford.

ADONAIS HAS AN URGE

I

Adonais is feeling sad,
Sad and sore beset,
He has found that there's a senior
Who doesn't know him yet.

II

He feels he needs publicity
He has an urge for fame,
Anything at all he'll do
To spread abroad his name.

III

He'll wag his tail at everyone
Who meets him on his way,
He'll stop and lick her hand at need
And pass the time of day.

IV

He may consult the Carnival
For inside information;
He thinks them most efficient
With advertising facilitation.

V

NOW—Adonais is the News Hound—
He has a column all his own;
Its usually nought but doggerel
But he isn't fussy over tone.

VI

So what can Adonais do?
He hopes the freshmen class
At least know his identity
Though seniors show ignorance crass.

ADONAIS'S PROBLEM

To cut, or not to cut,—that is the question:—
Whether 'tis nobler in the mind to suffer
The tortures of a lesson unprepared,
Or take flight away from pressing questions,
And by not going miss them?—To cut, —to miss,—
No more; and by a cut to say we end
The heartache and the thousand nervous shocks
That youth is heir to,—'tis a consummation
Devoutly to be wished. To cut,—to miss,;—
To miss! perchance to flunk:—ay, there's the rub;
For in that class we cut what quiz may come,
When we have shuffled off without excuse,
Must give us pause; there's the respect
That makes calamity of so much freedom;
For who would bear the moments of distress,
The professor's scorn, the proud girl's answering,
The pangs of despised work, the frantic bluff,
The ignorance of meaning and the spurns
That patient merit of the learned takes,
When she alone might her one pleasure seek,
But that the dread of something unforeseen,—
The unpredicted roll-call, from whose power
No student can escape—puzzles the will?
Thus roll-calls can make cowards of us all;
And enterprises of great pith and moment,
With this regard, their joy to sorrow turn,
And lose the name of pleasure.

ADONAIS OFFERS FATHERLY ADVICE

(With sincere apologies to Robert Herrick)

I

Study your lessons while you may,
Old time is still a-flying
And these same lessons assigned to-day
To-morrow may be trying.

II

The dreaded time of mid exams
The nearer is to starting
And these same girls who are here to-day
To-morrow may be parting.

The Theater

COLONIAL—*Fifty Million Frenchmen.*
COPLEY—*Murder on the Second Floor.*
MAJESTIC—*Follow Thru.*
METROPOLITAN—*The Mighty.*
PLYMOUTH—*The Perfect Alibi.*
REPERTORY—*Measure for Measure.*
Saturday Matinee—*Little Lord Fauntleroy.*
SCHUBERT—*Carry On.*
TREMONT—*Fioretta.*
WILBUR—*Journey's End.*

JOURNEY'S END

A veteran company has come up to the front to take its six-day turn at watching the enemy. The five officers are billeted together in a dug-out. An attack is in the offing and toward the end a raid is necessary. But for the most part there is just waiting.

Such is the drama of *Journey's End*, by the Englishman, R. L. Sheffield. Contrary to the average war-play, it is not primarily a melodrama of emotion. It is a subdued study of a group of men in a situation where fundamental natures are bared to study. This quiet revelation is intensely and genuinely moving.

Englishmen, gentlemen all in the final test, the characters, as men aged in the most part from years of front line battle, give a startling contrast with the one enthusiastic youngster who represents the general American idea of a doughboy.

Richard Bird as Captain Stanhope acted a difficult role magnificently. As the mainstay of the play, the excellent portraiture of this character by the writer cannot be summarized by the reviewer.

The personnage is entirely masculine. Yet the influence of woman plays its part in the background (as it must in any sincere portrayal of men alone), not only here in "the girl back home" for whom great things are accomplished, but also in the strange relationship that develops between Captain Stanhope and his fiancee's young brother who, unexpectedly attached to the older man's company, sees him as the war made him.

There is delightful humor, smooth and easy. There is tragedy, for it is war. There is story, but a story so wrapped up in the setting and the characters—for indeed in their natures *is* the story—that it cannot be extricated and analyzed alone.

On its opening night at the Wilbur *Journey's End* received the greatest ovation we have ever heard given a play by a Boston audience.

V. A. B., '30.

CAMPUS CRITIC

INFORMALS

In the first place let it be said that Informals were *good;* generalizations are treacherous and unfair but as a whole the "Swallows" did themselves credit Saturday night. Dunsany's *Golden Doom*, the first choice of the evening makes better reading than "seeing" matter, but in spite of the fact that the peculiar charms of a Dunsany twist of thought can appeal only to the minority in any composite group, the play did convey the ironical, superstitious, self-laughing gesture that Lord Dunsany intended in his play of far off kings and gods who never have been or never will be.

The Twelve Pound Look, with Barrie to form an initial favorable prejudice, was the most popular offering of the evening. The set for this deserves a great deal of praise; it transcribed so perfectly the setting described by Barrie.

It is interesting to note that the three sets of the evening embodied three distinct types of stage-craft; the first in which a painted size formed the back-ground, the second, known as a key set, and finally the last one which combines the first two types. The acting honors of *The Twelve Pound Look* go to Eileen McCann, though Evelyn Peirce and Vivian Grady made the standard for the whole performance almost uniform.

Torches just missed being an unusually fine piece of undergraduate drama. Jullilly House was splendid in a very difficult part; the final scene touched upon high dramatic moments. Unfortunately the voices of the cast during the first part of the play were pitched too low for the majority of the audience to catch the import of a very tense situation. And every line of the compactly written *Torches* was needed to carry over to the audience the subtleties of the piece. As a whole the atmosphere and the tone of the play were remarkably well sustained, and the glamour of early Renaissance Italy made its appeal to the audience without losing for it, the essential poignancies of the human tragedy.

B. B. '30.

STUDENTS' SUMMER ART WORK EXHIBITS GREATEST VARIETY

The little side gallery of Farnsworth Museum has, during the past several weeks, housed a very interesting collection of art work done by Wellesley students during the summer months. More abbreviated than such collections have been in the past, it is at the same time more varied than most. Almost every type of media has been used, and subjects differ greatly.

A linoleum block print, "Florida Jungle," is the contribution of Mary Louise Fagg, '31. Printed in red and black on rough paper it portrays a blue heron surrounded by exotic foliage, in a most effective design. This was an incidental production of a summer's work in teaching block printing to children at Camp Aloha Hive.

Susie Smith '30, who also conducted an art school last summer lent one painting in oils, "Police Dog." Simple technique produces a realistic effect. Entirely different are the highly stylized manneristic fashion drawings of Ruth Hopkins. These are the result of a course in Costume Designing taken in the Maryland Institute of Baltimore. One interesting plate shows a sequence of modern sport, afternoon and evening dresses.

A very unusual display is the manuscript work of Thankful Cornwall, who studying under Miss Elizabeth Webb, produced five examples of manuscript lettering. Ink and gold leaf on vellum duplicate medieval traditions. An interesting comparison may be made between three renditions of Pater Nosters.

FOCUSSED ON THE SCREEN

On next Wednesday evening, November 13, the last play of the Rice Players will be presented at the Community Playhouse. *Out of the Night* is described as a "thrilling, chilling, killing mystery play." It has had recent success in New York and Chicago, and with its extreme combination of all the instruments for manufacturing horror employed in the modern mystery play, with a proportionate share of comedy, it is a delightful melodrama.

The rest of this week two pictures will be shown. *Behind the German Front* reveals the enemy point of view as it has not been possible to do until recently. With it Douglas McLean in *Divorce Made Easy* offers contrast with an amusing farce, as its name would state, of marital disagreement. A young man who is very much the helpful friend agrees to become the correspondent necessary in acquiring a divorce. Johnny Arthur as the husband adds another laurel to his crown as a rising comedian.

NOTICE

The Central Committee regrets and wishes to correct the omission of the following names from the society lists published in the NEWS:

Agora
Marie Mayer
Phi Sigma
Virginia Smith
Louise Slack
Zeta Alpha
Mary Louise Fagg
Mary Davison

Thelma Wade,
Secretary of the Central Committee.

A. A. TEAMS

(Continued from Page 3, Col. 3)

Gage, Honnold; Starboard—M. Moynihan, M. E. Smith, M. Hadlock; Cox, M. Linehan.

Boat B: Bow, H. Ahrens; 2, D. Newnham; 3, E. Neal; 4, M. L. Losey; 5, M. Norton; 6, N. Ott; 7, C. Robison; Stroke, E. Klauder; Cox, M. Whittlesey. Substitutes: Port—L. Kittell, M. Marcy, R. Reynolds; Starboard—K. Rockwell, M. Drake, C. Townsend; Cox, J. McCormick.

CLASS CREWS

1930

First: Bow, A. Bittner; 2, S. V. Smith; 3, R. Stephens; 4, D. Richard; 5, S. H. Fisk; 6, A. Shaw; 7, A. Abrahamson; Cox, E. Heidingsfeld. Substitutes: Port—E. Peck, L. Fain; Starboard—E. Quimby, M. Hamblen; Cox, V. Dare.

Second: Bow, N. Goldschmidt; 2, E. Long; 3, E. Quimby; 4, E. Beckwith; 5, E. Franck; 6, E. Peck; 7, M. Hamblen; Cox, V. Dare. Substitutes: Port—J. Seneff, A. Hoen; Starboard—M. Stone, F. Frank, D. Taylor; Cox, F. Bartszek.

1931

First: Bow, J. Byington; 2, M. Breyer; 3, J. Levine; 4, E. Williams; 5, R. Arnold; 6, L. Conway; 7, J. Prutting; Stroke, M. Siskey; Cox, M. Sze. Substitutes: Port—E. Bowman, M. Mayer; Starboard—E. Riddle, J. Dudley; Cox, Y. Smith.

Second: Bow, S. Burton; 2, M. Anderson; 3, E. Martin; 4, K. Bartlett; 5, J. Dudley; 6, M. Mayer; 7, E. Riddle; Stroke, E. Bowman; Cox, Y. Smith. Substitutes: Port—M. Child, A. Bockstahler; Starboard—A. Wiggins, C. Jeffers; Cox, C. Ziegler.

1932

First: Bow, H. Kirk; 2, N. Messler; 3, I. Kirch; 4, M. E. Wheeler; 5, B. Trask; 6, J. Wells; 7, L. Catron; Stroke, J. Dorr. Substitutes: Port—H. Palmer, J. Stare; Starboard—R. Kemmerer, R. Cushman; Cox, D. Dworak.

Second: Bow, R. Kemmerer; 2, G. Hope; 3, L. Seedenberg; 4, J. Stare; 5, R. Cushman; 6, C. M. Pringle; 7, F. Eldridge; Stroke, H. Palmer. Substitutes: Port—E. Lee, D. Porter; Starboard—D. Barden, S. Orten; Cox, R. Ball.

GOLF

1933: Bruce, Glasscock, Grimes, Gundlock. Substitutes: Hollander, Newick.

1932: Ferguson, Hofman, Myers, Reynolds. Substitutes: Hull, Leffler.

1931: Holly, Levy, McIntosh, Willgoose. Substitutes: Thayer, Wilkinson.

1930: Kirkbride, Marion, Sawyer, Trotter. Substitutes: Mahoney, Weschler.

HOCKEY

First Teams

'33: cf, Garrison; li, Mullinson; lw, Mulcahy; rl, Gulleth; rw, Creed, ch, Sheldon; lh, Kiesler; rh, Chapman; lf, Wiggin; rf, Taylor; g, Collins.

'32: cf, Lisk; li, Peck; lw, J. Smith; ri, Gebelein; rw, Heiss; ch, Adair; lh, Gunner; rh, Habermeyer; lf, Newbury; rf, Densmore.

'31: cf, Schultz; ll, E. F. Smith; lf, Herzberg; ri, Grainger; rw, Herzog; ch, Bender; lh, Reid; rh, Reedy; lf, Mitchill; rf, Harriman; g, Kelly.

'30: cf, Scarborough; li, Cook, lw, Glidden; ri, Reed; rw, Gunn; ch, Hodge; lh, Pierce; rh, Disston; lf, Quimby; rf, Nash; g, Frank.

Second Teams

'33 cf, Friedman; ll, Kilgore; lw, Danel; ri, Avery; rw, Bielastla; ch, Perry; lh, Johnson; lf, Norman; rf, Fisher, Tooker; g, French.

'32: cf, Neally; li, Miller; lw, McCormick; ri, Graham; rw, Saydah; ch, Brockett; lh, Spurrier; lf, L. Gilman; rf, Kahn; g, Reynolds.

'31: cf, Goldschmidt; li, Bouton; lw, Pierson; rl, Macomber; rw, Poland; ch, Felter; lh, Irwin; lf, Wiggins; rg, LeSourd; g, Wilkinson, Burners.

'30: cf, Hold, li, Schmidt; lw, Phillips; ri, Walker; rw, Knight; ch, Kimball; lh, Erlanger; lf, Kiesler; rg, Beckwith; g, Tong.

(Continued on Page 6, Col. 2)

COMMUNITY PLAYHOUSE
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Hathaway House Bookshop
Wellesley
If you have not yet visited the little room at the head of the stairs you do not realise the
BUYING POWER OF A DOLLAR

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New Things are Here
If football games spin themselves out into week-ends . . . you'll enjoy a "Migrator" . . . a smart week-end case . . . in brown or black leather.
Speaking of the game . . . a colorful rug is quite the thing to complete your football ensemble . . . and insure warmth against the late afternoon chill . . . A variety of these rugs . . . as well as luxurious motor robes . . . are here for your selection.
Christmas shopping has already begun . . . every day new things are arriving to solve your gift problems . . . Santa Claus has told us exactly what your men folks want. Whether it's for Dad . . . Brother John . . . Cousin Dick . . . or dear old Tom and Jerry . . . you'll find it here.
16 Church Street Wellesley Square
Wellesley 0425

Out From Dreams and Theories

A LIBRARIAN? WHY

Why be a librarian instead of an engineer, a teacher or lawyer, or a social worker? What is offered in librarianship compared to other professions and callings? What have librarians to promise youth in the open market, to attract the best type of student? What is being done to equip those who are interested to find the work for which they are best fitted?

This is an ancient and an honorable calling—but therein lies small charm. It is also a new—a modern—a rapidly advancing profession, full of untouched fields, of opportunities for experiment, for social as well as scholarly activities. * * *

The librarian today is anxious to draw to the staff the college graduate, with those mental and personal qualifications which equip him for broad usefulness. What is offered in return? Public libraries suggest great variety within themselves. There are the large libraries, great organizations, varying in every detail of administration offering every kind of work—reference, circulation, cataloguing, work with children, extension work which carries the book to the potential reader, work tied to every social activity going forward in the community. There is the small or medium sized library with its more intimate problems of administration and contact with its more limited group. There is the college library with its definite problems, so different from the public library, the school library now beginning to be recognized as a most vital problem stirring the interest of teachers as well as librarians. There are technical libraries where it is hard to say whether a knowledge of engineering or librarianship is primarily essential. There are art libraries or art departments calling for highly specialized knowledge. Bankers, architects, great insurance companies are building libraries bearing on every phase of their special interest. * * *

Thus the college graduate surveying the field today wishing to start equipped to cope with his problems as effectively as he may, finds the logical step leads him directly to one of the library schools. Here in the short period of one year or two, as he chooses, experience may be found condensed, compact. Here one achieves a perspective that broadens the whole scope of library work. Here is the field to choose from. Here are the opportunities for specialization. Here is found the assurance which develops with knowledge and the broadening which results from wide contacts. Here is preparation for an appreciation, which without this opportunity may be slow or impossible of growth.

As in other professional fields, an increasing number of scholarships are available for librarians whose education and experience qualify them for consideration. Information on these opportunities may be secured through any library or vocational guidance bureau.

(Signed) Jennie M. Flexner,
Readers' Adviser,
New York Public Library.

A. A. TEAMS

(Continued from Page 8, Col. 3)

RIDING TEAMS

'33: Roler, Eaton, Armstrong, Moffett. Substitutes: Sincere, Lyons.

'32: Wills, Kopmeir, O'Connor, Thayer. Substitutes: Place, Afflech.

'31: S. Andrews; W. Andrews; Hosley, Adams. Substitutes: Kennelly, Swift.

'30: Wood, Hamburg, Crawe, Milne. Substitutes: Thompson, Van Voast.

VOLLEY BALL

1930

Kausmann (Cap.), Lincoln, Searing, Sword, Wengren, Williams.

1932

First Team: Anderson, Barth (Capt.), Chase, Goodale, Unc., Hodson, Hudson, Unc., Osgood.

Second Team: Elder, Gough, Hackenheimer, Jaeger, Street, Willard, Wyman. Substitute: Wells.

1933

First Team: Atkinson, Hervey, Roziskey, Supplee, Wilder (Capt.), Williamson, Westcott.

Second Team: Burdett, Letcher, Little, Robinson, Rurode, Savage, Work. Substitutes: Anthony, Becker, Heald, Olcott.

$50 WEEKLY

Easily made. No exaggeration. Many making more in spare time selling our attractive $1 box assortment containing 21 beautiful Christmas greeting cards. Enormous sales. 100% profit.
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Breakfast served if desired
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Jays

Berets!

Jays has brought over the Atlantic dozens of these delectable Apache caps!

Of rheuille, of felt, of gloriously soft angora knitted wool, they assume as many poses as one has fingers and toes. Do come in and see them!

Most sensibly priced.

BOSTON TEMPLE PLACE ELEVEN

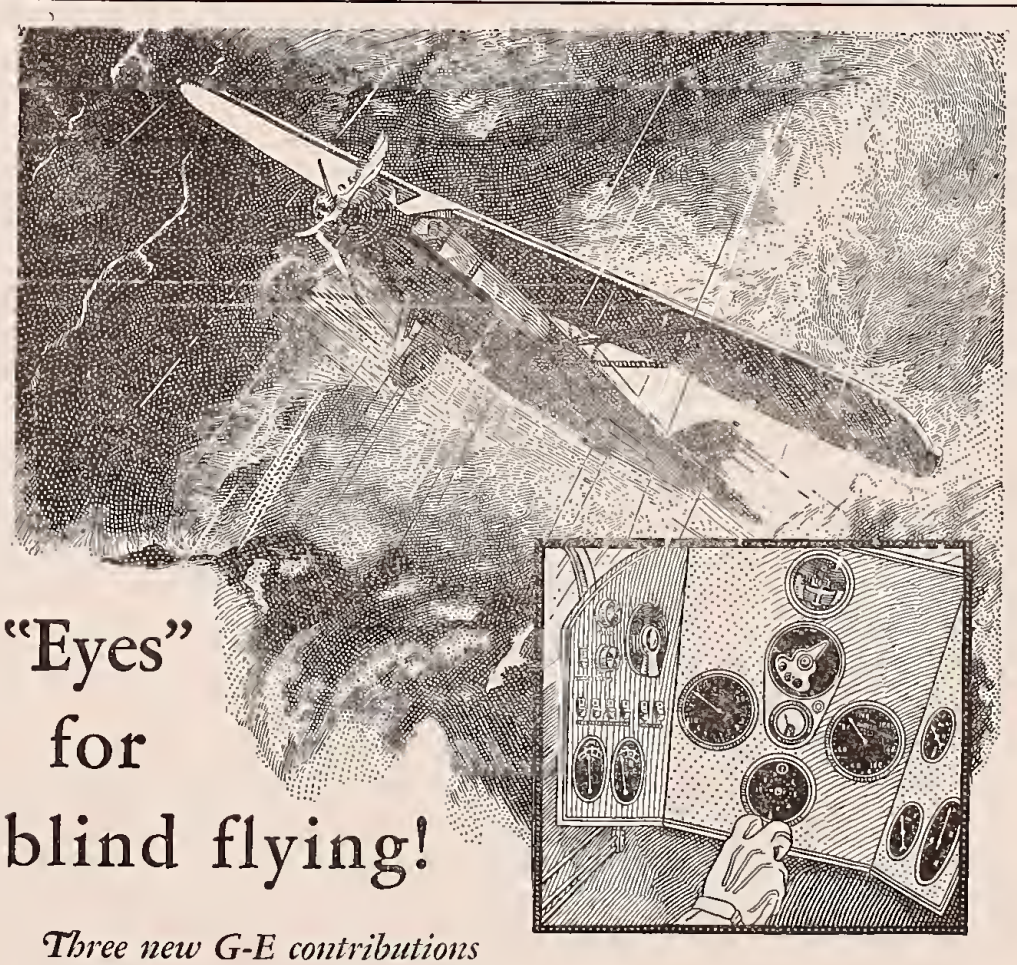
Beating the bell is easy when breakfast is SHREDDED WHEAT. Digests without a murmur even when you bolt it. But you'll enjoy it so much, you won't want to hustle it-down.

Shredded Wheat

Make it a daily habit

All Kinds of
FURS
Re-lined, Repaired, Remodeled, Dry Cleaned and Glazed
Workmanship and Satisfaction Guaranteed
B. L. KARTT
Tailor and Furrier
Wellesley Sq., next to Liggett's
Telephone—Well. 0217-M

THE OSSIPEE
599 Washington Street
LUNCH, 50c and 75c
DINNER, 50c 75c and $1
Sunday Roast Chicken Dinner, $1.25
Tel. Wel. 1867



"Eyes" for blind flying!

Three new G-E contributions to the conquest of the air

LINDBERGH, flying blind much of the way, hit Ireland "on the nose" as he winged toward Paris. Now, as an aid to air navigation comes the magneto compass, a product of General Electric research, which gives pilots a navigating instrument of extraordinary accuracy.

Meanwhile, two other General Electric contributions to aviation have been developed—the electric gasoline gauge and the radio echo altimeter. The ordinary altimeter shows only height above sea level. The radio echo altimeter warns the pilot of his actual distance above ground or water by flashing green, yellow, and red lights on the instrument board.

Every year hundreds of college-trained men and women enter the employment of General Electric. Research, similar to that which developed "eyes" for blind flying, is one of the many fields of endeavor in which they play an important part.

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Peck & Peck announce the opening of a lovely new shop devoted to Peck & Peck hosiery and to all the smart sport things they know so perfectly and do so well. 10 to 12 Church St.

Peck & Peck

BIBLIOFILE

Hans Frost, Hugh Walpole. Doubleday Doran. $2.50.

Hans Frost is more than a delightful book. Below its clever surface flows an age-old theme, the struggle of man to keep the necessary independence for the integrity of his spirit.

The entire story circles around the struggle of Hans Frost against the softening influences of fame. He is an old man of seventy years whose books have been numerous, not entirely satisfactory to himself but popular with his public. Yet contrary to all expectations, he is not satisfied with the prospect of an inactive and admired old age. He has no desire to sit in an easy chair for the rest of his life and listen to praise whether it is deserved or not.

But adored and pampered by his ambitious young goddess of a wife, a person who is forever sweet and tactful, Hans is in danger of being smothered in the cotton batten in which he is wrapped by the public and his wife. But fortunately for him, his young niece comes up from the country to visit him and with her unconscious help he breaks away from the hold of the conventions which bind a famous "Figure." Nathalie, the niece, is a naive yet understanding young person whom Hans soon loves devotedly. His spirit of youth and rebellion against the demands of fame increase as he plays with her. An important dinner engagement is broken that he may take her with him to visit his Russian friends; he neglects his books and memories to take her to the Zoo; travels frantically for days looking for her when she fled to find a job and independence. The companionship of this pair is a rare thing, but is handled so simply by Walpole that it seems not only beautiful but most natural.

This book of Hugh Walpole's will be long remembered, since books are recalled for their characters and no one can easily forget that staunch old lovable Hans Frost who is forever young in spite of seventy years and a famous reputation.

Absolutely Our Last Warning
You can't afford to miss
THE CARNIVAL!!

Specialties of an Old English Garden

FOR THE TOILET OF A GENTLEWOMAN

Flower Creams: Lemon, Verbena, Rose-leaves, White Violets, Almonds.

Powders: Orange Blossom, Apple Blossom, Cherry Blossom, Peach Blossom. Made after old family recipes, from purest and finest ingredients. Sent directly from my home to yours. Write for Descriptive Letter.

Mary Churchill, '98

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Announces Display of

Afternoon and Evening Gowns

Evening Wraps, Sports Wear Models

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Monday, November 11

Your Patronage Kindly Solicited

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NEAR CROFTON AND BIRCHES

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Attractive Rooms and Surroundings

For the Guests of Students

Telephone Wellesley 0368-W

MRS. NEIL SQUIRES, Hostess

Former Inmates of the "Poor House"— There are available three single and one double room for proms and week-ends—also for Commencement. Call Wellesley 0529.

THE OSSIPEE 599 Washington Street

LUNCH, 50c and 75c. DINNER, 50c, 75c and $1

Sunday Roast Chicken Dinner, $1.25

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Pleasant and sunny rooms for rent to transient and permanent guests at Mrs. Ward's, 62 Church Street, Wellesley. Phone: Wellesley 0449-W

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Seventh Consecutive Year

Special Permanent Waves

Marcel Waving

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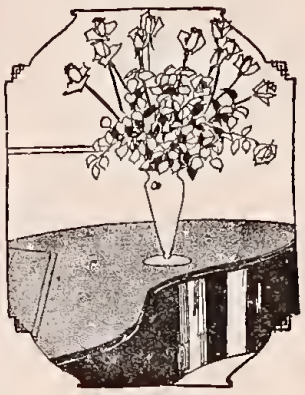
Individual Booths

The Real Downtown Beauty Parlor for the College Girl

Always Have Cheer in your Dorm.



Fragrant, lasting flowers always find a welcome place—no matter where you live. To brighten the dark days and give a homey feeling—they're incomparable.

We can telegraph flowers anywhere. The telegram is the only extra cost.

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Week-end Parties

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AMERICAN INSTITUTE OF DALCROZE EURYTHMICS

Modern Education in RHYTHM MOVEMENT MUSIC

Bodily Technique, Plastic Movement, Solfege Improvisation, Piano, Composition.

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SEASON October 7th to May 31st

Booklet on Request

PAUL BOEPPLE, Director

9 East 59th St., New York

Volunteer 1357

VALUABLE PRIZES
for Wellesley Girls
READ THIS ANNOUNCEMENT

Thayer McNeil has opened a new store in Wellesley. Frankly we are searching for the most effective way of introducing this store to the undergraduates of the College.

We have decided to ask for help. We are going to let Wellesley undergraduates tell us how we should advertise the new store and we are going to make it *worth while for them to do it.*

For the best advertisement submitted by an undergraduate describing the new store and its stock of footwear and hosiery we offer any pair of shoes up to $35 that the winner selects and three pairs of Thayer McNeil's famous $1.95 silk stockings. To the winner of the advertisement which the judges deem as second best we offer her choice of a pair of shoes up to $35. To the winner of third place will go three pairs of the $1.95 hosiery. To the writer of every advertisement which Thayer McNeil publishes there will be awarded a pair of $1.95 silk hosiery.

Judges of the contest are as follows:

Mrs. BRUCE BARTON, . *Wellesley '10*
Mr. DONALD T. CARLISLE, . *Artist*
Mr. FREDERICK GOODING, *Boston Herald*

Advertisements may be submitted in any form which the candidate chooses. It is not necessary that you be an artist. The message in the advertisement will be of the utmost importance.

All manuscripts must be at the Thayer McNeil store, 572 Washington Street, Wellesley Square, before 5 p. m., November 22, as the contest will close on that date. Awards will be announced in the Wellesley College News as soon after this date as possible.

You are welcome to visit the store and form your impressions of it and of Thayer McNeil Footwear and Hosiery at any time before the contest closes.

SELS POUR LE BAIN (BATH SALTS)

IN A LOVELY LARGE GLASS BOTTLE. THE FAVOURITE COTY ODEURS: L'AIMANT, L'ORIGAN, CHYPRE, "PARIS", EMERAUDE.

$1.50

Contents 13 Ounces

At Last!

BATH SALTS

(SELS POUR LE BAIN)

COTY

AWAITED BY EVERY WOMAN WHO USES COTY CREATIONS

Now—you can literally bathe in your favourite COTY Perfume. The new COTY Bath Salts are wholly different—they hold the perfume more intensely—making the tub a fragrant luxury.

COTY 714 Fifth Avenue, New York

Rue de la Paix, Paris

CALENDAR

Thurs., Nov. 7: *8:15 A.M. Morning Chapel. Miss Mildred Hinman '30 will lead.

6:30 P.M. Horton House. First Shop Club meeting and dinner.

Fri., Nov. 8: *8:15 A.M. Morning Chapel. Miss Laetitia Snow will lead.

5:30 P.M. Agora House. Girl Scouts—Supper meeting.

7:30 P.M. Agora House. Meeting of Cosmopolitan Club.

7:30 P.M. Phi Sigma House. Meeting of Circolo Italiano.

*8:00 P.M. Billings Hall. Faculty Recital by Jacques Hoffman, violinist, and Clarence G. Hamilton, pianist. Program includes: Sonata in c minor by Bach, Sonata in A Major by Cesar Franck, also groups of solos.

Sat., Nov. 9: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*Afternoon. Field Day.

*7:30-12:00 P.M. Alumnae Hall. **Swimming Pool Carnival.** Booths—Movies—Informal Dancing—Vaudeville. First performance at 7:30, second performance at 10:00. Refreshments. General admission 10 cents.

Sun., November 10: *11.00 A.M. Memorial Chapel. Preacher, Dr. Willard L. Sperry, Dean of the Theological School, Harvard University.

*4:00 P.M. Phi Sigma House. Miss Helen Van Doren, Education Secretary National Christian Council in India, Burma and Ceylon. Subject: A Visit to Mr. Ghandi's Asram. (Christian Association.) Evening. See notes below.

Mon., Nov. 11: *8:15 A.M. (sharp) Billings Hall. Current Events. Mr. Lawrence Smith will give the review.

Tues., Nov. 12: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Wed., Nov. 13: *8:15 A.M. Morning Chapel. Rev. Boynton Merrill will lead.

7:00 P.M. Eliot House. Christian Association Meeting. Miss Katy Boyd George will speak.

*8:00 P.M. Alumnae Hall. M. Marcel Aubert, Professor a l'Ecole de Chatres, Conservateur au Musee du Louvre, President de la Societe Francaise, d'Archeologie, Lecturer at Harvard University, will lecture (in French) on "Notre Dame de Paris." This lecture is under the auspices of the Departments of Art and French.

Notes: *Exhibition Hall. Library. Until Nov. 15, an exhibit of English decorative bindings of the 19th and 20th centuries.

Sunday, Nov. 10, at 5:00 P.M., in the Village Congregational Church, **The Hampton Institute Quartet.** Members of the College are cordially invited.

*Open to the Public.

ALUMNAE NOTES

Engaged

'27 Elinor Blinn to Mr. Alan Middleton Wood of Brooklyn, N. Y.

'28 Dorothy Bacon to Mr. Thomas A. Taylor, Harvard Engineering School, '28.

'28 Estelle Sperber to Mr. Bernard Adler of New York.

Married

'26 Harriette Bellah to Mr. Robert Griffiths, October 12.

'27 Louise Burgess to Mr. Russell F. Passano, October 10.

'27 Edith Damon to Mr. Stuart J. Bugbee, October 26.

'27 Diantha Lyman to Mr. Richard H. Hall, September 14.

'27 Helen Joslin to Mr. John Stetson.

'28 Helen Lecher to Mr. Emerson Todd, October 5.

'28 Doris Miller to Mr. Marc Theunissen-Patten, October 26.

Born

'22 To Eleanor Bye Newkirk, a son, George Robert, October 28.

'23 To Mary Shirley Rhodes, a son, Edward Carlton, June 23.

'27 To Dorothy Dick Hollands, a son, Dick Taylor, August 28.

'27 To Eleanor Baton Scheetz, a son, George Baton, September 19.

'28 To Harriet Segal Cohn, a daughter, Marjorie Hilda, October 6.

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DR. COPELAND MERRILL
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HOURS: 2:30 P.M. to 5:00 P.M.
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DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0866

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

1929 HUPMOBILE SPORT COUPE with rumble seat
Practically new
DODGE SENIOR, Four passenger coupe
Very fine condition
1930 DODGE SPORT ROADSTER with rumble seat
Has been driven less than 300 miles
DODGE 1929 COUPE
These cars will be sold with a 90 day guarantee. Convenience of time payments. Call Natick 1130 or Wel. 1787 for a demonstration.
Halperin Motor Corporation, Natick and Well.
Used cars of all makes and types

Filene's
WELLESLEY SHOP
50 Central Street
Which ever your team you're rooting for fashion and economy in these
ensembles
$44
formerly in our stock, $65
Just twenty ensembles in brown or black furred in lapin or caracul. Three piece broadcloth or suede cloth ensembles with satin blouses. Ensembles at a really remarkable price, lined with satin, cut with 1929's individualistic scissors.
Illustrated a brown broadcloth ensemble trimmed with butter lapin. The blouse is eggshell satin, as is the lining of the coat. $44.

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11.00 A.M. to 7.30 P.M. Sunday, 5.30 to 7.30 P.M.
Tel. Wellesley 1089

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(Exclusively for Women)
29 East 29th Street 30 East 30th Street
NEW YORK CITY
The Ideal Residence for Those Coming to Town for Shopping, the Theatres or to Enjoy the Many Cultural Advantages Offered in New York.
DAILY RATES — NONE HIGHER

Rooms with Running Water	For One —	$2.00	2.50
	For Two —	3.00	3.50
Rooms with Private Bath	For One — 3.00	3.50	4.00
	For Two — 4.00	5.00	6.00

SPECIAL FOR THIS WEEK
Dainty Crepe de Chine Dancets, $1.98. Value $2.98
These come in all the pastel shades, lace trimmed or tailored.
Rayon Bloomers or Pantles, 69c. Rayon Vests, 69c. Set, $1.38
These come in all the pastel shades also.
Garter Belts, 79c. Hosiery repaired invisibly.
33 Central Street **ELEANOR, Inc.** Wellesley, Mass.

My New Location is
Morton Building, Grove St., Wellesley Sq.
Am including Hats this season together with Dressmaking and Hemstitching.
Always Glad to Serve You.
MRS. C. READER

"Penelope"
Glove Silk Underwear
MADE of pure glove silk that in a recent laboratory analysis passed the highest fabric test of any glove silk in garments at comparable prices in today's market. Made up for us in soft colorings . . . featuring black, gunmetal, platinum, beige, peach, pink, and white. Orders may be filled by mail or telephone. Vests have picot straps. Bloomers are reinforced to the knees. Habitees have fitted yoke fronts. Street floor.

Vests	*Habitees*	*Bloomers*
Size 34 to 42—$2.	*Size 5 to 7—$3.*	*Size 5 to 7—$3.*

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